0 BASEMENT GOLF . By Allan Carpenter OPULARITY of miniature golf has brought the game right into the basement in the form of a knockdown course that can be picked up and stored away almost as easily as you would a game of croquet. It's an exciting game the whole family can enjoy the year round-from the youngsters on up to the avid golfer who will find it good practice in keeping

POPULAR MECHANICS



small, the fairways being only 24 in. wide, they can be made larger, if space permits, and made even more tricky. In laying out

The various greens detailed can be

adapted to almost any size layout. While

the ones shown have been purposely kept

194

your course, remember to place the greens in numerical order, keeping the tee of the following green adjacent to the hole of the preceding green. The last hole, whether it is No. 9 or 18 of the course, should be located so that the player is brought back to the starting point. It is good, too, to place the greens so that the first and last holes are near the basement stairway. In designing your own special greens, don't make a hole-in-one shot impossible. Rather, design and locate the hazard in such a manner that the ball can be banked JUNE 1950

the best material to use for the turf. The

basement floor is much too smooth for ac-

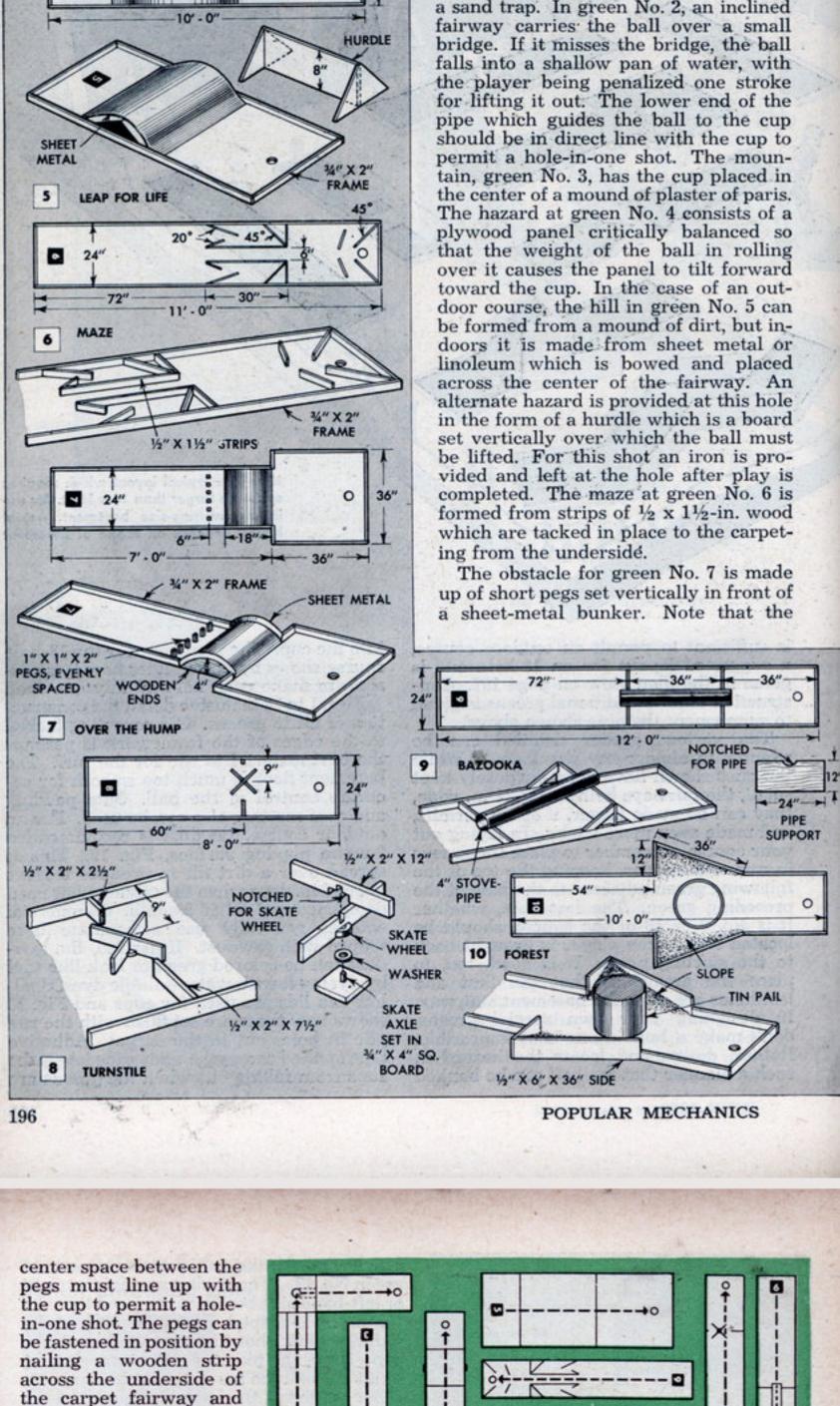
curate control of the ball. Jute padding

and coco matting also can be used. For an outdoor course, sawdust is recommended for the playing surface, Fig. 19. This is spread over a dirt fill to produce a layer about 1 in. deep when the sawdust has been dampened and rolled smooth. Commercial courses generally use a concrete base topped with sawdust. If desired, the sawdust can be colored green to look like turf by dyeing it with water-soluble dyes. Shallow can lids are used for cups and Fig. 20 shows how these are set flush with the rug pile in holes cut in the carpet. Adhesive tape applied across the underside keeps the cups from falling out when the greens are 195 moved. A small square of carpet with a numeral painted in the center is glued to

each green to serve as a tee. A can-cover marker attached to the far end of the

Green No. 1 features a hazard of curved sheet metal to lift the ball over

green identifies each hole.



The bazooka hazard at green No. 9 consists of a length of small stovepipe placed at an angle, the lower end being sunken slightly in the green to permit the ball to enter the pipe easily. On an outdoor course, green No. 10 is built around a tree if possible, although a barrel or a 5-gal. paint pail will serve the same purpose. The fairway is sloped on each side of the tree to bank the ball. Dirt or concrete can be used to form the bank on an outdoor course, while indoors a piece of 11 PINBALL WOODEN PEGS FRAME DIAMONDS IN THE ROUGH

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DETAIL B

INCLINE

SHEET

WOODEN

36"

then driving screws through the strip and up into the pegs. The strip, cut to fit between the side members, causes a slight hump directly under the pegs. This adds to the difficulty of making a hole-in-one. The pivot point for the turnstile at green No. 8 is placed off center of the fairway so that the blade at the right-hand side is directly in line between the tee and the cup. Be sure that the amount of clearance under the turnstile will not allow

the ball to roll under it.

18 HOLE COURSE wood and sheet metal are used as shown in detail A, Fig. 13. The pegs at green No. 11 are placed so that a narrow path is kept open between the bank board and the cup.

> **FOOTHILLS** 1/2" X 12" X 24" RIANGULAR BLOCK 197 provide the obstacles along the fairway of green No. 12. A bank shot against the right

> > or left-hand side boards is required to make the hole. L-shaped green No. 13 also re-

> > quires a bank shot to direct the ball to the

cup. Here, the player must be careful not

to hit the ball too hard as it is easy to overshoot the top of the bank and go out of the green. When this happens the player is

Green No. 14 requires a trick shot to make the cup. Three inclined boards, stag-

gered opposite each other, and two vertical obstacles placed across the fairway require

penalized one stroke.

The proper angle to set the bank board so

that it directs the ball into the cup is found

by experiment. In building this green, the bottom of the framework must be covered

with a panel of plywood or hardboard so

that the pegs can be attached to it after the

carpet is in place. Simple wooden forms

DETAIL A

WOODEN

NCLINE

SEE DETAIL

SHEET

METAL

54"

13

LEFT TURN

12" HIGH

18" LONG

60"

DETAIL B

SHARP CURVE

48"

rolling the ball up over the inclined pieces to get around the two vertical obstacles. Here, either cleats or a plywood bottom must be fitted to the framework to permit nailing the obstacles in place. Green No. 15 requires another bank shot and accurate aim. The incline, detail B, is formed from sheet metal and plywood and is located the distance indicated from the cup. This can be fastened directly to the carpet. Green No. 16 requires a triple-bank shot to make a hole-in-one. Bank boards are erected along the sides of the fairway at the points indicated. Sinking a putt on green No. 17 is a lot of fun and requires a good shot to make the ball loop the loop through a section of old auto tire. The ends of the tire are spread apart as shown and screwed in the center of the fairway to a baseboard nailed to the edges of the framework. Wooden baffles are erected at each side of the tire so that

the ball must pass through the tire to enter the cup. The fairway of green No. 18 is made V-shaped, with a bank shot being required to sink the putt. A water hazard is installed level with the surface of the fairway so that the ball can roll into it. A triangular shaped pan of sheet metal about 2 in. deep is made to set down into the green. This requires making the frame members wider than actually shown to permit raising the fairway. The bank board is made of a piece of plywood.

15 5 24" CROOKED 16 1/2" X 8" HIGH BOARD ₹ 24" 0 60" -9'-0"-LOOP THE LOOP 17 1/2" X 12" X 24" BANK BOARD GALVANIZED PAN, 2" DEEP 18 FOR 18 VICTORY 30"-TIN CAN SET IN MARKER, SAWDUST TIN-CAN COVER LAYER OF SAWDUST,

TEE (4" X 4" CARPET) MARKER, PAINTED NUMBER TIN-CAN COVER 34" X 2" FRAME SHALLOW TIN CAN SET IN HOLE

CARPETING

TACKED TO

FRAME

198

EARTH

19

1" X 3"